



The Probable Trust Registry

(2015; Venice Biennale installation + Participatory Group Performance)

THE RULES OF THE GAME #2 PERFORMANCE INSTRUCTIONS:

1. Each Signatory signs and dates the Personal Declaration at the Receptionist's desk iPad. The Receptionist prints out a hard copy for the Signatory.
2. The Signatory then lists his/her mailing address in the digital Registry document at the Receptionist's desk.
3. The contents of the digital Registry document are CONFIDENTIAL to the Gallery. The Receptionist is not to reveal this information to anyone, except by the Signatory's explicit permission.
4. The Signatory retains the signed hard copy printout of the Personal Declaration.
5. The Receptionist retains the signed Personal Declaration digital iPad document on APRA's behalf.
6. The Receptionist files the copy alphabetically by last name in the *Rules of the Game #2* folder.
7. Following the close of the exhibition, the Gallery sends *The Probable Trust Registry #2*, consisting in all Personal Declarations filed in *The Rules of the Game #2*, to all and ONLY its Signatories.
8. Should one Signatory wish to contact another, the Contactor must contact the Gallery to request the Contactee's contact information.
9. The Gallery must obtain the Contactee's explicit written permission to release her/his contact information to the Contactor. Otherwise permission is automatically denied.
10. Using an insured professional courier, the Gallery delivers the signed original Personal Declarations, alphabetically ordered to APRA within a month following the close of the exhibition.
11. These documents become part of the APRA Foundation Berlin confidential inventory and are sealed to the public for 100 years following the closing date of the exhibition.
12. The Receptionist, the Gallery, and the APRA Foundation Berlin have all signed Custodial Contracts agreeing to be bound by these Instructions.