



Agreement of Original Transfer of Work of Art

SPECIMEN ONLY

This Agreement accompanies and authenticates all Works sold by Adrian Piper or the Adrian Piper Research Archive Foundation since 1997.

Fill in date, names and addresses of parties

This agreement made this

day of by and between

The Adrian Piper Research Archive Foundation, residing at Suite 123, 12 South Bridge, Edinburgh EH1 1DD, Scotland UK

and

Collector, residing at

Fill in data identifying the Work

WITNESSETH:

WHEREAS the Artist Adrian Piper has created that certain work of art,

Title

Inventory #

Date

Material

Dimensions

Description

(hereinafter "the Work"); and

WHEREAS the Adrian Piper Research Archive Foundation is willing to sell the Work to Collector and Collector is willing to purchase the Work from the Adrian Piper Research Archive Foundation, subject to mutual obligations, covenants, and conditions herein; and

WHEREAS Collector and Adrian Piper Research Archive Foundation recognize that the value of the Work, unlike that of an ordinary chattel, is and will be affected by each and every other work of art the Artist has created and will hereafter create; and

WHEREAS the parties expect the value of the Work to increase hereafter; and

WHEREAS the parties wish the integrity and clarity of the Artist's ideas and statements in the Work to be maintained and subject in part to the will or advice of the creator of the Work,

NOW, THEREFORE, in consideration of the foregoing premises and the mutual covenants hereinafter set forth and other valuable considerations the parties hereto agree as follows:

Fill in price or value; strike out one not applicable

PURCHASE AND SALE. ARTICLE ONE: The Adrian Piper Research Archive Foundation hereby sells to Collector and Collector hereby purchases the Work from Adrian Piper Research Archive Foundation, subject to all the covenants herein set forth for the price of _____ (~~at the agreed valuation for the purposes of this agreement of _____~~).

Fill in name, address of Artist's agent, if any; strike out one not applicable

FUTURE TRANSFERS. ARTICLE TWO: Collector covenants that in the event Collector shall hereafter sell, give, grant, barter, exchange, assign, transfer, convey or alienate the Work in any manner whatsoever or if the Work shall pass by inheritance or bequest or by operation of law, or if the Work shall be destroyed and insurance proceeds paid therefore, Collector or Collector's personal representative shall make every reasonable effort to file a current TRANSFER AGREEMENT AND RECORD in the form and containing the information set forth and called for in the specimen hereunto annexed and made a part hereof, completed and dated, and subscribed by Collector or Collector's personal representative and Collector's transferee, with the Adrian Piper Research Archive Foundation at the address set forth above (~~Artist's agent for the purpose:~~ _____) at: _____ within thirty days of such transfer, distribution, or payment of insurance proceeds.

PRICE/VALUE. ARTICLE THREE: The "price or value" to be entered on a TRANSFER AGREEMENT AND RECORD shall be:

(a) the actual selling price if the Work is sold for money; or

(b) the money value of the consideration if the work is bartered or exchanged for a valuable

consideration; or

(c) the fair market value of the Work if it is transferred in any other manner.

TRANSFEREES TO RATIFY AGREEMENT. ARTICLE FOUR: Collector hereby covenants that they will not hereafter sell, give, grant, barter, exchange, assign, transfer, convey or alienate the Work in any manner whatsoever or permit the Work to pass by inheritance or bequest or by operation of law to any person without making every reasonable effort to procure such transferee's ratification and affirmation of all the terms of this Agreement and transferee's agreement to be bound hereby and to perform and fulfill all of the Collector's covenants set forth herein, said ratification, affirmation and agreement to be evidenced by such transferee's subscription of a current duly completed and filed TRANSFER AGREEMENT AND RECORD.

Strike out one not applicable

PROVENANCE. ARTICLE FIVE: The Adrian Piper Research Archive Foundation hereby covenants that the Adrian Piper Research Archive Foundation (~~Artist's agent for the purpose as set forth in ARTICLE TWO~~) will maintain a file and record of each and every transfer of the Work for which a TRANSFER AGREEMENT AND RECORD has been duly filed pursuant to ARTICLE TWO herein and will at the request of the Collector or Collector's successors in interest, as that interest, furnish in writing a provenance and history of the Work based upon said records and upon Collectors' notices of proposed public exhibitions and will certify in writing said provenance and history and the authenticity of the Work to Collector and his or her successors in interest, and, at Collector's reasonable request, to critics and scholars. Said records shall be the sole property of the Adrian Piper Research Archive Foundation.

EXHIBITION. ARTICLE SIX: Adrian Piper Research Archive Foundation and Collector mutually covenant that

(a) Collector shall give the Adrian Piper Research Archive Foundation written notice of Collector's intention to cause or permit the Work to be exhibited to the public, advising Artist of all details of such proposed exhibition that shall have been made known to Collector by the exhibitor. The Adrian Piper Research Archive Foundation shall forthwith communicate to Collector and the exhibitor any and all advice or requests that it may have regarding the proposed exhibition of the Work.

(b) The Adrian Piper Research Archive Foundation's failure timely to respond to Collector's timely notice shall be deemed a waiver of the Adrian Piper Research Archive Foundation's rights under this article, with respect to such exhibition and shall operate as a consent to such exhibition and to all details thereof of which Adrian Piper Research Archive Foundation shall have been given timely notice.

NON-DESTRUCTION. ARTICLE SEVEN: Collector covenants that Collector will not intentionally destroy, damage, alter, modify or change the Work in any way whatsoever.

REPAIRS. ARTICLE EIGHT: Collector covenants that in the event of any damage to the Work, Collector shall consult with the Adrian Piper Research Archive Foundation prior to the commencement of any repairs or restoration; and if practicable, the Adrian Piper Research Archive Foundation shall be given the opportunity to make any required repairs or restoration.

REPRODUCTION. ARTICLE NINE: The Adrian Piper Research Archive Foundation hereby reserves all rights whatsoever to reproduce for public media purposes only, or, in case of destruction or damage sufficient to block restoration only, exactly reconstruct the Work where possible to do so by Artist's own hand. The Adrian Piper Research Archive Foundation shall not unreasonably refuse permission to reproduce the Work in catalogues and the like incidental to public exhibition of the Work. The Adrian Piper Research Archive Foundation is strictly prohibited from otherwise producing any multiples, copies, or editions of the Work except by explicit written permission of Collector. Collector is strictly prohibited from otherwise producing any multiples, copies, or editions of the Work except by explicit written permission of the Adrian Piper Research Archive Foundation.

NON-ASSIGNABILITY. ARTICLE TEN: No rights created in the Adrian Piper Research Archive Foundation and for the Adrian Piper Research Archive Foundation's benefit by the terms of this Agreement shall be assignable by the Adrian Piper Research Archive Foundation during the Artist's lifetime, except that nothing herein contained shall be construed as a limitation on the Adrian Piper Research Archive Foundation's rights under any copyright laws to which the Work may be subject.

NOTICE. ARTICLE ELEVEN: Artist and Collector mutually covenant that there shall be permanently affixed to the Work a NOTICE of the existence of this Agreement and that ownership, transfer, exhibition and reproduction of the Work are subject to the covenants herein, said NOTICE to be in the form of the specimen hereunto annexed and made a part of this Agreement.

Strike out (a) if not applicable

(a) Because the Work is of such nature that its existence or essence is represented by documentation or because documentation is deemed by the Artist to be part of the Work the permanent affixing of said NOTICE to the documentation of the Work shall satisfy the requirements of this article.

TRANSFEREES BOUND. ARTICLE TWELVE: In the event the Work shall hereafter be transferred or otherwise alienated from Collector or Collector's estate in any manner whatsoever, any transferee taking the Work with notice of this Agreement shall in every respect be bound and liable to perform and fulfill each and every covenant herein as if such transferee had duly made and subscribed a properly executed TRANSFER AGREEMENT AND RECORD in accordance with ARTICLE TWO and ARTICLE FOUR herein at the time the Work was transferred to him or her.

EXPIRATION. ARTICLE THIRTEEN: This Agreement and the covenants herein shall be binding upon the

parties, their heirs, legatees, executors, administrators, assigns, transferees and all other successors in interest and the Collector's covenants do attach and run with the Work and shall be binding in perpetuity.

WAIVERS NOT CONTINUING. ARTICLE FOURTEEN: Any waiver by either party of any provision of this Agreement, or of any right hereunder, shall not be deemed a continuing waiver and shall not prevent or estop such party from thereafter enforcing such provision or right, and the failure of either party to insist in any one or more instances upon the strict performance of any of the terms or provisions of this Agreement by the other party shall not be construed as a waiver or relinquishment for the future of any such terms or provisions, but the same shall continue in full force and effect.

AMENDMENT IN WRITING. ARTICLE FIFTEEN: This Agreement shall not be subject to amendment, modification, or termination, except in writing signed by both parties.

ATTORNEY'S FEES. ARTICLE SIXTEEN: In the event that either party shall hereafter bring any action upon any default in performance or observance of any covenant herein, the party aggrieved may recover reasonable attorneys' fees in addition to whatever remedies may be available to him or her.

IN WITNESS WHEREOF, the parties have set their hands and seals to the Agreement as of the day and year first above written.

SPECIMEN - SPECIMEN - SPECIMEN

Fill in
NOTICE
in full
(Do not
remove
from
original)

NOTICE

Ownership, Transfer, Exhibition and Reproduction of this Work of Art are subject to covenants set forth in a certain Agreement made
the
day of _____, **by and between**

and

with one original of which is on file
at The Adrian Piper Research Archive Foundation
 Suite 123,
 12 South Bridge,
 Edinburgh EH1 1DD,
 Scotland UK



(Trustee, Adrian Piper Research Archive Foundation)

(Collector)

SPECIMEN - SPECIMEN - SPECIMEN

TRANSFER AGREEMENT AND RECORD

Fill in ONLY:

To:
Know ye that
residing at

data identifying the
Work

Collector, has this day transferred all their right, title and interest in that certain Work of Art known as:

Title
Inventory #
Date
Material
Dimensions
Description
to
residing at

names of parties
("between _____
and _____")

Transferee, at the agreed price or value of €
Transferee hereby expressly ratifies and affirms all the terms of that certain Agreement made by
and between

Adrian Piper Research Archive Foundation

date

and
Collector
on the
day of

and agrees to be bound thereby and to perform and fulfill all of Collector's covenants set forth in
said Agreement.

done this
day of
at

Collector's
Signature:

[Collector]

(Do not remove
from original)

Transferee's
Signature:

[Transferee's Name]