



## Video Rental Application for PASSING BEYOND PASSING (2004; 01:38:27)

To obtain Invoice, please print out, fill out and sign *one* Rental Application for *each* venue. Example: to request *Passing Beyond Passing* to be screened in two traveling venues, fill out two Applications containing the same information in lines 1 and 3, and different dates and venue information in lines 2 and 4-12. Traveling exhibitions must pay all fees for all venues in advance of shipment of the work to the first venue. E-mail a PDF scan of the completed Application(s) back to the APRA Foundation Berlin at [registrar@adrianpiper.com](mailto:registrar@adrianpiper.com).

1. SCREENING PURPOSE [NAME OF EXHIBITION IF APPLICABLE]:	
2. SCREENING DATES REQUESTED:	
3. SCREENING INSTALLATION [E.G. PROJECTION / VIDEO MONITOR, DEDICATED SPACE / SHARED SPACE, ETC.]:	
4. RENTING VENUE NAME:	
5. VENUE STREET ADDRESS:	
6. CITY, STATE, POSTAL CODE:	
7. COUNTRY:	
8. RENTING VENUE CONTACT REPRESENTATIVE: [normally the person filling out this application]	
9. RENTING VENUE TELEPHONE NR.:	
10. RENTING VENUE FAX NR.:	
11. RENTING VENUE E-MAIL ADDRESS:	
12. RENTING VENUE VAT NR.:	

### TERMS

**(1) Rental Charges:** Available in DVD format only. Rental fee not including VAT: £1,000.00/screening or exhibition venue + £500.00 refundable deposit payable in advance to the Adrian Piper Research Archive Foundation. Work shipped upon receipt of fee. Shipping charges deducted from deposit. Deposit balance refunded upon return receipt of work. Please note that APRA does not ship with DHL or UPS.

**(2) Foreign Language Subtitled DVD Dubs:** Each venue-created dub adds an additional £300.00 to the refundable deposit flat fee. The venue certifies in a formal letter to APRA that it intends to create \_\_\_ [fill in number] dubs in \_\_\_\_\_ [fill in language] for the Screening Purpose described in Field 1. above, and that all of these will be returned to APRA along with the original disk.

**(3) Rental Restrictions and Prohibitions:** Renting venue is prohibited from making further duplicates of this work; from using it for any purpose beyond that specified in writing above, including broadcast or streaming; and from retaining work for more than two weeks after the formal end date of the exhibition as specified in writing above.

**(4) Liability Notice:** Experienced screening venues are of course aware that international bank transfers can take over a week; that any international express shipment can be detained in customs indefinitely; and that incompatibilities may exist between certain DVDs and certain equipment. So as to avoid unforeseen and uncontrollable delays caused by banking, shipping, or equipment problems, the Adrian Piper Research Archive Foundation strongly recommends the following measures: (a) Renting Venue should arrange to *have funds received by APRA as soon as possible and in any case no later than one month in advance of exhibition date*. (b) If Renting Venue does not receive, *within 72 hours*, notification from APRA of funds received, Renting Venue should *immediately* instruct its bank to trace these funds. (c) Renting Venue should schedule receipt of DVD early enough to test (or if necessary replace) equipment. The Adrian Piper Research Archive Foundation is not liable for any delays resulting from failure to follow these recommendations.

**(5) Contractual Agreement:** Renting venue agrees to each and all of these conditions through the following signature of the Renting Venue Contact Representative named above:

\_\_\_\_\_  
[Signature of Renting Venue Contact Representative]

\_\_\_\_\_  
Date