

CURRICULUM VITAE

ZSOLT BÁTORI

E-mail: zsolt.batori@gmail.com

Website: www.zsoltbatori.com

CURRENT POSITIONS

- Associate Professor, Budapest University of Technology and Economics
- Research Fellow (part time), Moholy-Nagy University of Art and Design

EDUCATION

- PhD, Philosophy, 2005, Rutgers University, NJ, USA
- University Degree (MA), English, 1994, Janus Pannonius University, Pécs, Hungary
- University Degree (MA), Literature and Linguistics, Certificate in Communication Studies, 1990, Janus Pannonius University, Pécs, Hungary
- Attended a series of courses in photography (1999-2002), Mason Gross School of the Arts, Rutgers University, NJ, USA

WORK HISTORY AND TEACHING EXPERIENCE

University of Buenos Aires, Faculty of Philosophy and Arts, Postgraduate Programme, Buenos Aires, Argentina

2015, Second Term

- *Interpreting and Evaluating Photographs: A Philosophical Approach (Doctorate research seminar)*

Budapest University of Technology and Economics, Faculty of Economic and Social Sciences, Department of Sociology and Communication, Budapest, Hungary

2006–

- *Photography: from Technology to Art*
- *Philosophy of Art*
- *Theories of Photography and Photographic Practices: Intention, Interpretation, Taste, and Value (research seminar)*
- *Philosophy of Visual Communication*
- *Interdisciplinary Research in Communication*
- *Problem Analysis in Communication Studies*
- *Image*

- *Visual Communication*)
- *Art as Communication*
- *Introduction to Communication*
- *Research Project and Thesis advising, BA, MA*

Moholy-Nagy University of Art and Design, Institute for Theoretical Studies, Department of Philosophy and Communication Theory, Budapest, Hungary
2002–

- *Philosophy of Art*
- *Philosophy of Photography*
- *Introduction to Philosophy*
- *Design Practices and the Concept of Design: Philosophical and Methodological Approaches* (Research Seminar)
- *Art Theory*

Rowan University, Department of Philosophy and Religion, Glassboro, NJ, USA

Visiting Assistant Professor, A.Y. 2005/2006

- *Aesthetics*
- *Introduction to Philosophy*
- *Philosophy and Society*

Rutgers University, Department of Philosophy, New Brunswick, NJ, USA
Graduate Student, Teaching Assistant
1996 – 2002

- *Aesthetics of Film*
- *Introduction to Philosophy*
- *Current Moral and Social Issues*

Rutgers University, Program in Russian and East European Languages and Literatures, New Brunswick, NJ, USA, Spring 2002

- *Central European Cinema*

Johns Hopkins University, Center for Talented Youth, Baltimore, MD, USA
Philosophy Instructor, 2001 – 2006, summer programs

- *Philosophy of Mind*
- *Logic: Principles of Reasoning*

Janus Pannonius University, Pécs, Hungary
Assistant Professor, 1993 – 2002 (on leave while studying at Rutgers)

- *Fiction and Cognition*

- *Philosophy of Language*
- *Semiotics*
- *Advertisement Analysis*
- *Introduction to Communication Research*

PROFESSIONAL AND ACADEMIC ADMINISTRATIVE EXPERIENCE

- Artistic director, PH21 Gallery – Contemporary Photography Gallery, Budapest, 2012–
- Programme Director, Communication and Media Studies (BA and MA), Budapest University of Technology and Economics, 2009 – 2012
- Programme Director, Visual Communication (Special Programme in Communication and Media Studies, BA and MA), Budapest University of Technology and Economics, 2009 – 2012
- Programme Director, Art and Design Theory (BA), Moholy-Nagy University of Art and Design, 2007 – 2009
- Director of Academic Affairs and Research, Moholy-Nagy University of Art and Design, A.Y. 2006/2007

PROFESSIONAL MEMBERSHIPS AND SERVICE

- American Philosophical Association
- Aristotelian Society
- Association of Hungarian Fine Art Photographers
- European Communication Research and Education Association
- European Society for Aesthetics, member of the Executive Committee, 2012–
- European Society for Analytic Philosophy
- Hungarian National Bologna Committee, Subcommittee on Academic Affairs (2007 – 2010)
- International Association for Aesthetics, member of the Executive Committee, 2012–

RECENT RESEARCH AND CREATIVE OUTPUTS:

A) PUBLICATIONS, B) CONFERENCES AND PRESENTATIONS, C) PHOTOGRAPHY EXHIBITIONS, D) CURATORIAL WORK AND PHOTOGRAPHY CRITICISM

A) RECENT PUBLICATIONS

“Categories of Photography”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 8, 2016, 79-88.

“Photographic Deception”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 7, 2015, 68-78.

“The Role of Music Theory in Music Appreciation: Scientific Explanation or Interpretation?”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 4, 2012, 70-82.

“Image and Imagination”, in Fabian Dorsch, Jakub Stejskal and John Zeimbekis (eds.), *Proceedings of the European Society for Aesthetics*, vol. 3, 2011, 67-80.

“Genre Identification and the Case of Horror”, in Alessandro Bertinetto, Fabian Dorsch and Cain Todd (eds.), *Proceedings of the European Society for Aesthetics*, vol. 2, 2010, 34-45.

B) RECENT AND UPCOMING CONFERENCES AND PRESENTATIONS

“Aesthetic Property Types and Recognising Photographic Categories”, at the Ninth European Congress of Analytic Philosophy (ECAP 9), Munich, Germany, August 21-26, 2017.

“The Role of Property Types in Interpreting and Evaluating Photographs”, at ECREA 2016, 6th European Communication Conference of The European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Prague, Czech Republic, November 10, 2016.

“Categories of Photography”, at the Annual Conference of the European Society for Aesthetics, Barcelona, Spain, June 9, 2016.

“Photographic Illocutionary Acts and Photographic Deception”, at The Aristotelian Society and the Mind Association, 2015 Joint Session, University of Warwick, UK, July 11, 2015.

“Photographic Deception”, at the Annual Conference of the European Society for Aesthetics, Dublin, Ireland, June 12, 2015.

“Towards a Theory of Photographic Genres”, at Sabancı University, Istanbul, Turkey, December 10, 2014.

“Designing Communication Strategies for the Contemporary Photography Scene: PH21 Gallery as a Case Study”, European Association of Communication Directors (EACD), Budapest Talk Series, Budapest, Hungary, November 19, 2014 (invited talk).

“Photographic Illocutionary Acts”, at ECREA 2014, 5th European Communication Conference of The European Communication Research and Education Association

(ECREA), Philosophy of Communication Section, Lisbon, Portugal, November 14, 2014.

“Conceptual Art and the Medium of Photography”, at the Eighth European Congress of Analytic Philosophy (ECAP 8), Bucharest, Romania, August 29, 2014.

International Conference on Art and Morality, organized by the research group *What is it to be human?* (Department of Philosophy, Central European University, Budapest, Hungary). Moderator and organizer of the conference (with Tibor Bárány and Anna Réz), Central European University, Budapest, Hungary, June 4-5, 2014.

“Conceptual Photography”, at the Annual Conference of the European Society for Aesthetics, Amsterdam, Netherlands, May 30, 2014.

“Historical Authenticity: How Philosophical Assumptions Influence the Construction of Musical Performance Norms”, at the Study Day on The Construction of Musical Performance Norms, King’s College, London, UK, May 24, 2014.

“Historical Authenticity: How Philosophical Assumptions Influence the Construction of Musical Performance Norms”, Department of Philosophy, Central European University, *What is it to be human?* project, Budapest, Hungary, April 17, 2014.

“Conceptual Photography”, Department of Philosophy, Central European University, *What is it to be human?* project, Budapest, Hungary, March 20, 2014.

“Is Conceptual Art an Art Form?”, at the 23rd World Congress of Philosophy, Athens, Greece, August 4, 2013.

“Towards a Theory of Photographic Genres”, at the 19th Congress of the International Association for Aesthetics, Krakow, Poland, July 24, 2013.

“The European Society for Aesthetics (ESA): Past, Present, and Future”, at the 19th Congress of the International Association for Aesthetics, Krakow, Poland, July 22, 2013.

“The Single Artwork Theory of Conceptual Art”, at The Aristotelian Society and the Mind Association, 2013 Joint Session, University of Exeter, UK, July 14, 2013.

“Conceptual Art as Performance”, Department of Philosophy, Central European University, *What is it to be human?* project, Budapest, Hungary, April 3, 2013.

“Photographic Genres and Fine Art Photography”, Studio of Young Photographers, Artbázis, Budapest, Hungary, February 20, 2013. (In Hungarian.)

“Photographic Realism, Transparency, and Perception”, Department of Philosophy, Central European University, *What is it to be human?* project, Budapest, Hungary, November 27, 2012.

“Speech Acts, Picture Acts, and Object Acts: Towards a Philosophy of Visual Communication”, at ECREA 2012, 4th European Communication Conference of The European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Istanbul, Turkey, October 27, 2012.

“Philosophy of Perception Meets Photography”, Department of Humanities and Social Sciences, Istanbul Technical University, Istanbul, Turkey, October 23, 2012.

“The Ineffability of Musical Content: Is Verbalization in Principle Impossible?”, at the Music and Philosophy: 2nd Annual Conference of the Royal Musical Association Music and Philosophy Study Group in collaboration with the Music and Philosophy Study Group of the American Musicological Society, King’s College London, UK, July 21, 2012.

“Photographic Realism, Transparency, and Perception”, at The Aristotelian Society and the Mind Association, 2012 Joint Session, University of Stirling, UK, July 8, 2012.

“The Role of Music Theory in Music Appreciation: Scientific Explanation or Interpretation?”, at the Annual Conference of the European Society for Aesthetics, Braga and Guimarães, Portugal, June 27, 2012.

“Musical Meaning and Ineffability”, at the Workshop on Musical Understanding, Philosophy of Art and Aesthetics of Music research groups, Erasmus College for Advanced Studies, Eötvös Loránd University, Budapest, Hungary June 8, 2012. (In Hungarian.)

Workshop on Musical Understanding, Philosophy of Art and Aesthetics of Music research groups, Erasmus College for Advanced Studies. Moderator and organizer of the workshop (with Tibor Bárány and Ádám Ignác), Eötvös Loránd University, Budapest, Hungary, June 8, 2012. (In Hungarian.)

“Image and Imagination”, at the Seventh European Congress of Analytic Philosophy (ECAP 7), Milan, Italy, September 3, 2011.

“Interpreting Objects: Philosophy of Communication Meets Design”, at the International Design Workshop, Zsennye, Hungary, August 30, 2011.

“Image and Imagination”, at the Annual Conference of the European Society for Aesthetics, Grenoble, France, April 18, 2011.

Workshop on Taste, Intention, and Interpretation, Philosophy of Art Research Group, Erasmus College for Advanced Studies). Moderator and organizer of the

workshop (with Tibor Bárány, Attila Mráz, and Anna Réz), Eötvös Loránd University, Budapest, June 18, 2010. (In Hungarian.)

“Genre Identification and the Case of Horror”, at the Annual Conference of the European Society for Aesthetics, Udine, Italy, May 28, 2010.

C) RECENT PHOTOGRAPHY EXHIBITIONS

The B Complex Gallery, Atlanta, GA, USA: *Tell Me a Story* (juried group exhibition), October 2016.

Kaunas Photo Festival, Kaunas, Lithuania: *Flâneur: new urban narratives* – Two Buenos Aires series in the exhibition on Latin America (juried group exhibition), September 2016.

Station Independent Projects Gallery, New York, NY: *WE: AMERICANS* (juried group exhibition), July 2016.

NVAL Carter House Gallery, Redding, CA: *Photography: The Full Spectrum* (juried group exhibition), Second Place Award, May 2016.

Perspective Gallery, Evanston, IL, USA: *Lens 2016* (juried group exhibition), March 2016.

A Smith Gallery, Johnson City, TX, USA: *Abstractions* (juried group exhibition), October 2015.

Blank Wall Gallery, Athens, Greece: *Monochrome* (juried group exhibition), May 2015.

Artus Gallery, Budapest, Hungary: *Unnoticed* (solo exhibition), February, 2015.

Black Box Gallery, Portland, OR, USA: *Black and White: 2015* (juried group exhibition, online annex), February 2015.

FASS Art Gallery, Sabancı University, Istanbul, Turkey: *By the Way: Unnoticed and Untold* (solo exhibition), December 2014.

Nave Gallery, Somerville, MA, USA: *Illuminated: A Photographic Essay of Holiday Lights* (juried group exhibition), November 2014.

1650 Gallery, Los Angeles, CA, USA: *The Dark Side: Night Photography* (juried group exhibition, online annex), October 2014.

Black Box Gallery, Portland, OR, USA: *Focus: Landscape and Architecture* (juried group exhibition), August 2014.

1 lb. Gallery, Winchester, VA, USA: *It's the Little Things* (juried group exhibition), February 2014.

Black Box Gallery, Portland, OR, USA: *Luminous Light: Radiant and Sublime* (juried group exhibition, online annex), November 2013.

1650 Gallery, Los Angeles, CA, USA: *In the Zone: Black & White* (juried group exhibition), September 2013.

Darkroom Gallery, Essex Junction, VT, USA: *Color Blind* (juried group exhibition), August 2013.

D) CURATORIAL WORK

PH21 Gallery: www.ph21gallery.com

Artistic director (and curator) since 2012.

PH21 Gallery is an international contemporary photography gallery in Budapest, Hungary.

- Curated international photography exhibitions
- Wrote reviews for exhibitions