

CAROLINE E. KELLEY

Curriculum vitae

b. 1973, USA

Dual citizen of the USA and Canada

Lives and works in Paris, France

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TRAINING

Education

- 2008 University of Oxford, Doctor of Philosophy, Faculty of Medieval and Modern Languages
Thesis supervisors: Professor Elizabeth Fallaize and Dr. Catherine Lloyd
- 2002 University of Oxford, Master of Studies, Faculty of Medieval and Modern Languages, Women's Studies Program
- 2000 New York Academy of Art, Master of Fine Arts (MFA) Program
- 1997 – 1999 Art Students' League of New York, studied with Robert Neffson, Leonid Gervits and Hananiah Harari
- 1996 School of Visual Arts, studied with John Alexander Parks
- 1996 Oberlin College, Bachelor of Arts, Liberal Arts

Professional Development

- 2007 California Rare Book School, University of California, Los Angeles (UCLA)
- 2007 National Endowment for the Humanities Summer Institute, Oregon State University

Residencies

- 2014 Homesession, Barcelona, Spain
- 2012 The Arctic Circle, Svalbard (Spitzbergen), Norway and International Territory
Jiwar Creation & Society, Barcelona, Spain
Mountain School for Arts, Los Angeles, California, USA – Unable to attend
- 2011 A.I.R. Bergen-USF Verftet, Bergen, Norway
- 2009 *The Wanderer* Thematic Residency, Banff Centre for the Arts, Alberta, Canada
- 2008 Santa Fe Art Institute, Santa Fe, New Mexico, USA

RESEARCH AND TEACHING INTERESTS

Life-writing, autobiography and self-portraiture; feminist, queer and postcolonial theory; women and social movements; postcolonial literature; digital humanities; book and print culture; language and languages in art; nature and utopia as subjects in literature and art; travel narratives; cross-disciplinary strategies in academic and art practice.

EMPLOYMENT HISTORY

Current Positions

- 2011 – Present **Maitre de Langue**, Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France
- 2012 – Present **Vacataire**, Département Langues et Sciences Humaines, Télécom Sud Paris, France

Academic and Research Appointments

- 2010 – 2012 **Research Associate**, Simone de Beauvoir Institute, Concordia University, Canada
- 2008 – 2009 **Postdoctoral Research Fellow**, Humanities and Technology Laboratory & Language Studies Department, Umeå University, Sweden

2006 – 2008 **Research Fellow (Council on Library and Information Resources)**, University of California, Los Angeles (UCLA), California

TEACHING EXPERIENCE

Courses Taught

- **Maître de Langue**, Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France
 - Aspects of the Book World
Fall 2011 and 2012; Spring 2012 and 2013
 - An Introduction to the Literature, Arts, Civilization and Culture of English-Speaking Countries
Fall 2011 and 2012; Spring 2012 and 2013
 - Books and Literature in our Contemporary Societies
Fall 2011 and 2012; Spring 2012 and 2013
 - Option littérature européenne
Fall 2011 and 2012
- **Vacataire**, Département de Langues et Sciences Humaines, Télécom Sud Paris, France
 - Literature, Modernity and Contemporary Culture
Fall 2012 and Spring 2013

Tutoring

- **E-instructor**, Smarthinking, Inc., a subsidiary of Pearson Education, Inc., Washington, DC
 - Instruct undergraduate and graduate students on writing and composition in the Online Writing Laboratory
Summer 2010 – Present

Workshop Leadership

- **Postdoctoral Research Fellow**, Humanities and Technology Laboratory & Language Studies Department, Umeå University, Sweden
 - Electronic Literature Workshop
Fall 2008 and Spring 2009

AWARDS, GRANTS & HONORS

- 2013-2014 APRAF Berlin Multi-Disciplinary Fellowship, Berlin, Germany
- 2012 Kickstarter Grant (for the Arctic Circle Project)
- 2011 Council of Bergen and Stiftelsen Kulturhuset USF, A.I.R. Bergen-USF Verftet
- 2009 Cliff Lede Family Charitable Foundation Scholarship, Banff Centre for the Arts
Finalist, Goldwell Open Air Museum Fellowship
- 2008 Joan Mitchell Foundation Grant, Santa Fe Art Institute
- 2007 Finalist, Büchsenhausen International Fellowship Programme for Visual Arts & Theory
California Rare Book School Full Scholarship, University of California, Los Angeles
National Endowment for the Humanities Summer Institute Fellowship, Oregon State University
- 2003 – 2005 Janet Watson Bursary, Somerville College, University of Oxford
- 2004 Summer Academy Fellowship (Alexandria, Egypt), Wissenschaftskolleg zu Berlin
Research Grant, Department of Medieval and Modern Languages, University of Oxford
- 2003 – 2004 Short-term Research Grant, American Institute for Maghreb Studies
Adelia A.F. Johnson Fellowship, Oberlin College Committee on Graduate Study
Henry J. Haskell Fellowship, Oberlin College Committee on Graduate Study

PUBLICATIONS

Books (scholarly)

- Kelley, C. (forthcoming) *Women Writing War* (working title). Under contract with Peter Lang Ltd. (Oxford) as part of the Studies in Contemporary Women's Writing series edited by Gill Rye, University of London.
Summary: A study of the discursive life-writing of the Algerian *moudjahidate*, read in the context of the war of independence (1954-1962). Reading their life-writing alongside theories of postmodernist historiography, dialectics of trauma, intertextuality and 'minor' literature, the book investigates the continuum between writing, resistance, and political action which I argue their work represents.

Journal and Encyclopedia Articles (peer-reviewed)

- Kelley, C. (2011) "Jane Fonda," "Gloria Steinem," "They Shoot Horses Don't They," "François Truffaut," "Women's International Terrorist Conspiracy from Hell (W.I.T.C.H.)," *Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, eds., Jim Baugess and Abbe Debolt, ABC-CLIO.
- Kelley, C. (2011) "Toward a Minor Theatre: Myriam Ben's Algerian *Antigone*," *452°F: A Journal of Literary Theory & Comparative Literature*, 05.
- Kelley, C. (2010) "Je suis un cow-boy du Far West: A study of textual *métissage* in Djanet Lachmet's autobiographical novel, *Le Cow-boy* (1983)," *452°F: A Journal of Literary Theory & Comparative Literature*, 04.
- Kelley, C. (2010) "Utopia: 1969: renversement," *Drain* magazine, 15.
- Morrison, Z., Bourke, M.C., and Kelley, C. (2005) "'Stop making it such a big issue...': Perceptions and experiences of gender inequality by undergraduates at a British University," *Women's Studies International Forum*, 28 (2-3).
- Kelley, C. (2004) "Women Writing Revolution: Remembering the Algerian War of Independence," *CELAAN Review*, 3 (1-2).

Reports

- Kelley, C., Brunner, M. (2008) "Women and U.S. Social Movements Web Portal Assessment," sponsored by the California Digital Library (CDL) in collaboration with the Charles E. Young Research Library, University of California, Los Angeles (UCLA).
- Kelley, C. (2007) "The Berber Maghreb: An electronic research guide for undergraduates," Collections, Research and Instructional Services (CRIS), Charles E. Young Research Library, University of California, Los Angeles (UCLA).

SELECTED PRESENTATIONS

- Chair of *War Stories: Reading the Postcolonial Text* Colloquium, Centre for the Study of Contemporary Women's Writing, School of Advanced Study, University of London, 1 May 2013.
- "'For never was a story of more woe': An Intertextual reading of *Le Cowboy* (1983) by Djanet Lachmet," *Algeria Revisited: Contested Identities in the Colonial and Postcolonial Periods International Conference*, University of Leicester (UK), 11-13 April 2012.
- "Love in the time of revolution: Textual *métissage* in *Le Cow-boy* (1983) by Djanet Lachmet," *Voicing the Community: Questioning Gender and Race in French and Francophone Literature*, University of Warwick, England, 4 February 2012.
- "Les publications électroniques," Round Table, *HTMLLES 2010*, Studio XX, Montréal, Canada, 20 November 2010.
- "'Je suis un cowboy du Far West': A study of textual *métissage* in Djanet Lachmet's autobiographical novel *Le Cow-boy* (1983)," *15th Annual Pacific Rim Conference on Literature and Rhetoric*, University of Alaska, Anchorage, 25 – 26 February 2010.
- "*Death Valley*: An itinerary/a collage/a tracing," Telus Studio, Jeanne and Peter Loughheed Building, Banff Centre for the Arts, Canada, 17 September 2009.
- "Institutional Models: Doing work in the digital humanities and culture," David Theo Goldberg, (California Humanities Research Institute and UC Irvine) and **Caroline Kelley** (Discussant, Umeå University), *Envisioning and*

Implementing the Digital Humanities: A HUMLab International Symposium, Umeå University, Sweden, 15 May 2009.

- “The Politics of Re-membering and Writing: Memoir and testimonial by Jacqueline Guerroudj and Louise Ighilahriz,” *Language Studies Research Seminar*, Humanities Faculty, Umeå University, Sweden, 21 April 2009.
- “The Access Principle and the Multimodal Scholar: A mixed media critique and presentation,” *Bibliotek 3.0 – kunskapens återkomst: Nationell konferens om kompetenser, samarbeten och miljöer* (National Conference on Library and Information Studies), Umeå University, Sweden, 16 – 17 March 2009.
- “Djamila Debèche, an Intercultural (Public) Intellectual: Questions of identity, politics and gender in Algeria,” *Workshop No. 3: The Social Role of Intellectuals in the Middle East at the Ninth Mediterranean Research Meeting* organized by the Mediterranean Programme of the Robert Schuman Centre for Advanced Studies at the European University Institute, Italy, 12 – 15 March 2008.

ARTWORKS

Solo Exhibitions and Open Studios

- 2011 *Terra Incognita: Stories of Imaginary Places*, Galerie les Territoires, Montréal, Québec, Canada.
The Arctic Circle Project, A.I.R. Bergen-USF Verftet, Bergen, Norway.
The Monster Book for Girls: Selections, Simpkins Room Art Gallery, Sturgis Library, Barnstable, Massachusetts, USA.
- 2009 *Death Valley*, Banff Centre for the Arts, Alberta, Canada.
Open Access Publishing Project, HUMLab, Umeå, Sweden.
- 2008 *The Night of the Dinner Party I Dreamed I was in a Helicopter over Iran* and *The Astonishing Song of Djamila Boupacha*, Santa Fe Art Institute (SFAI), Santa Fe, New Mexico, USA.

Selected Group Exhibitions

- 2011 *Génération d'idées*, Palais des Congrès, Montréal, Québec, Canada.
Prøverommet: All you need is?, Studio Bergen, Bergen, Norway.
- 2010 *Points of Departure: Textiles Here and Now*, curated by Eli Carpenter, HV Galleri, Handarbetets vänner (Association of Friends of Textile Art), Stockholm, Sweden.*
Open Source Embroidery: An international group exhibition of open source embroidery and technology, curated by Eli Carpenter, Museum of Craft and Folk Art, San Francisco, California, USA.*
- 2009 *Open Source Embroidery: An international group exhibition of open source embroidery and technology*, curated by Eli Carpenter, Bildmuseet, Umeå, Sweden.*
- 2008 *The Audacity of Desperation*, Sea & Space Explorations, Los Angeles, California, USA.
The Audacity of Desperation, P.S. 122 Gallery, New York, New York, USA.
The Audacity of Desperation, Independent Media Center (IMC), Urbana-Champaign, Illinois, USA.
Group Show, The Gallery, University of California, Los Angeles (UCLA), Westwood, California, USA.

Blog

- 2008 – 2010 *The Flying Saucer Poetic*, www.carolinekelley.wordpress.com/.

Wiki

- 2008 – 2009 *The Electronic Literature Wiki*, <http://electronicliterature.pbworks.com/>

MEDIA AND INTERVIEWS

- “Caroline Kelley @ the Arctic Circle,” *MASSIVart Blog*, 16 July 2012.

- Anne Pickaert, "Caroline Kelley @ the Arctic Circle 2012," *Présentement: Un point bleu entre Paris et Montréal*, 29 April 2012.
- Anne Pickaert, "Caroline Kelley: Montréal-Paris by Art," *Présentement: Un point bleu entre Paris et Montréal*, 20 November 2011.
- *Le Mur mitoyen*, 28 September 2011.
- *Quoi Faire Aujourd'hui*, 27 September 2011.
- "Artsweek," *Montreal Mirror*, 22 September 2011.
- *Fine Arts Student Alliance (FASA)*, 20 September 2011.
- *Digitalarti*, 20 September 2011.
- Bettina Forget, "This Week in the Belgo," *The Belgo Report*, 20 September 2011.
- *Le Vadrouilleur urbain/Arts visuels*, 19 September 2011.
- *Reseau Art Actuel*, September 2011.
- *Vagant: Tidsskrift for litteratur og kritikk*, March 2011.
- *Underskog*, 21 March 2011.
- *Bergen 360*, 28 February 2011.
- "Open Source Embroidery," *Visions and Revisions of Cyberspace*, 12 October 2009.*
- "The Open Source Embroidery," *Digicult: digital art, design and culture*, 6 June 2009.*
- Jo-Anne Green, "Open Source Embroidery," *Networked Performance Blog*, 3 June 2009.*
- Jessica Lawless and Sarah Ross, *The Audacity of Desperation Blog*, January – November 2008.
- *The Aphrodite Project Platforms Blog*, 23 October 2008.
- *Santa Fe Radio Café with Mary Charlotte*, 22 October 2008.
- Susan York, *CSF Installation Art Blog*, 12 September 2008.
- Steven Lam, *Rhizome*, 16 June 2008.

SERVICE CONTRIBUTIONS

Service to the Profession

- Section Editor, *Thirdspace: A Journal of Feminist Theory & Culture*, a member of the Open Humanities Press, 2008 – Present.

Service to the University

- Member of the Information Literacy Functional Area Team, the Collections Development Committee and the Scholarly Communications Committee, Charles E. Young Research Library, UCLA, 2006 –2008.
- Assistant Dean, Brasenose College, University of Oxford, 2002 –2003.
- Alumni Regional Coordinator for the United Kingdom and Ireland, Oberlin College Alumni Association, 2002 – 2003.

Service to the Community

- Research Assistant (Online), Equal Access, San Francisco, California, January to July 2006.
- Volunteer, Arts and Literature Laboratory, New Haven, Connecticut, 2004 – 2006.
- Volunteer, Creative Arts Workshop, New Haven, Connecticut, 2004 – 2006.
- Poll Monitor, Presidential Elections, Cleveland, Ohio, November 2004.
- Intern, National Women's Health Network, January 1996.

MEMBERSHIP HISTORY

- Women's and Gender Studies et Recherches Féministes
- Modern Language Association
- Society for Francophone Postcolonial Studies
- College Art Association

* As one of the "HUMlab Workers."